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12

rit. A (♩ = 80)

Picc. *mp*

Fl. 1 + 2 *a 2 mp*

Ob. *mp*

E♭ Cl. *mp*

Cl. 1 *pp espr. mp p*

Cl. 2 + 3 *pp espr. mp p*

Alto Cl. *pp espr. mp*

B. Cl. *pp espr. mp*

Bsn. *mp p*

A. Sax. 1 + 2 *a 2 pp espr. mp p*

T. Sax. *mp*

B. Sax. *mp*

Tpt. 1 *mp*

Tpt. 2 + 3 *mp*

Cnt. 1 + 2 *1. Soli p espr.*

Hn. 1 + 2 *mp*

Hn. 3 *mp*

Tbn. 1 + 2 *mp p*

Tbn. 3 *mp p*

Bar. 1 + 2 *a 2 mp espr. p*

Euph. *mp espr. p*

Tba. 1 + 2 *a 2 p*

Timp. *mp p*

Mall. *mp p*

Drums *triangle p*

Perc. *mp p*

21

Picc. 

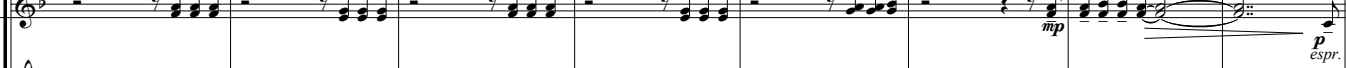
Fl. 1 + 2 
mp *p* *espr.*

Ob. 
p *espr.*

E♭ Cl. 

Cl. 1 
mp *p* *espr.*

Cl. 2 + 3 
mp *a 2* *p* *espr.*

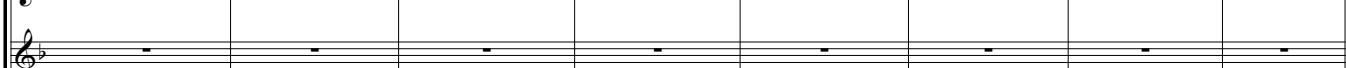
Alto Cl. 
mp *p* *espr.*

B. Cl. 
mp *p*

Bsn. 
p

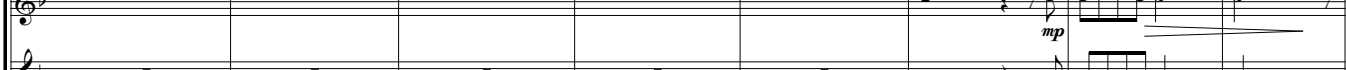
A. Sax. 1 + 2 

T. Sax. 

B. Sax. 

Tpt. 1 
mp

Tpt. 2 + 3 
mp

Cnt. 1 + 2 
mp

Hn. 1 + 2 
mp

Hn. 3 
mp

Tbn. 1 + 2 

Tbn. 3 

Bar. 1 + 2 
a 2 *p* *espr.*

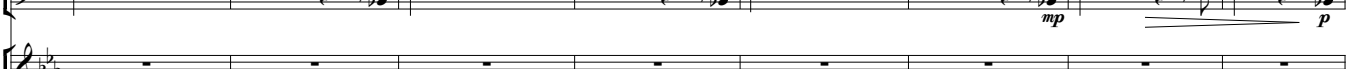
Euph. 

Tba. 1 + 2 
mp *p*

Timp. 
mp *p*

Mall. 

Drums 

Perc. 
pp

29

Picc.

Fl. 1 + 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2 + 3

Alto Cl.

B. Cl.

Bsn.

A. Sax. 1 + 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2 + 3

Cnt. 1 + 2

Hn. 1 + 2

Hn. 3

Tbn. 1 + 2

Tbn. 3

Bar. 1 + 2

Euph.

Tba. 1 + 2

Timp.

Mall.

Drums

Perc.

ride

pp

p

36 **B**

Picc. *f*

Fl. 1 + 2 *f*

Ob. *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 + 3 *f*

Alto Cl. *f*

B. Cl. *f*

Bsn. *f*

A. Sax. 1 + 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2 + 3 *f*

Cnt. 1 + 2 *f*

Hn. 1 + 2 *f* *a²*

Hn. 3 *f*

Tbn. 1 + 2 *f*

Tbn. 3 *f*

Bar. 1 + 2 *f* *a²*

Euph. *f*

Tba. 1 + 2 *f*

Timp. *f*

Mall. *f* tubular bells

Drums *f*

Perc. *f* tambourine

The image displays a page from a musical score, likely for the orchestral suite "The Firebird" by Igor Stravinsky. The score is written for a large orchestra and includes the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 and 2 (Fl. 1 + 2), Oboe (Ob.), E-flat Clarinet (E♭ Cl.), Clarinet 1 (Cl. 1), Clarinet 2 and 3 (Cl. 2 + 3), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.).
- Saxophones:** Alto Saxophone 1 and 2 (A. Sax. 1 + 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.).
- Brass:** Trumpet 1 (Tpt. 1), Trumpets 2 and 3 (Tpt. 2 + 3), Cornets 1 and 2 (Cnt. 1 + 2), Horns 1 and 2 (Hn. 1 + 2), Horn 3 (Hn. 3), Trombone 1 and 2 (Tbn. 1 + 2), Trombone 3 (Tbn. 3), Baritone 1 and 2 (Bar. 1 + 2), and Euphonium (Euph.).
- Timpani and Percussion:** Timpani (Timp.), Mallets (Mall.), Drums, and Percussion (Perc.).

The score is written in 2/4 time and features a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, dynamics (e.g., *pp*, *p*, *f*), and articulation marks. The percussion section includes a woodblock and wind chimes. The score is presented in a standard musical notation format with staves for each instrument and a common time signature.

50

Picc. *p*

Fl. 1 + 2 *mf* *p* *1.*

Ob. *mf* *p*

E♭ Cl. *p*

Cl. 1 *mf* *p*

Cl. 2 + 3 *mf* *p* *2.*

Alto Cl. *p*

B. Cl. *mp* *mf* *p*

Bsn. *mp* *mf* *p*

A. Sax. 1 + 2 *mf* *p* *1.*

T. Sax. *p*

B. Sax. *p*

Tpt. 1 *mp*

Tpt. 2 + 3 *a 2* *mp*

Cnt. 1 + 2 *p* *1.*

Hn. 1 + 2 *mp* *p* *1.*

Hn. 3 *mp*

Tbn. 1 + 2 *mp* *mf* *p*

Tbn. 3 *mp* *mf* *p*

Bar. 1 + 2 *a 2* *mp* *p*

Euph. *p*

Tba. 1 + 2 *mp* *mf* *p*

Timp. *mp* *p*

Mall. xylophone *p* Glockenspiel *p*

Drums *p* *p*

Perc. *mp* *pp*

58 D

Picc. *mp* *f*

Fl. 1 + 2 *mp* *p* *f*

Ob. *mp* *p* *f*

E♭ Cl. *mp* *f*

Cl. 1 *mp* *p* *f*

Cl. 2 + 3 *mp* *p* *f*

Alto Cl. *p* *f*

B. Cl. *mp* *p* *f*

Bsn. *mp* *p* *f*

A. Sax. 1 + 2 *mp* *p* *f*

T. Sax. *p* *f*

B. Sax. *Cue: Bassoon* *p* *play f*

Tpt. 1 *p* *f*

Tpt. 2 + 3 *p* *f*

Cnt. 1 + 2 *I.* *p* *f*

Hn. 1 + 2 *p* *f*

Hn. 3 *p* *f*

Tbn. 1 + 2 *mp* *p* *f*

Tbn. 3 *mp* *p* *f*

Bar. 1 + 2 *mp* *p* *a 2* *f*

Euph. *mp* *p* *play p* *f*

Tba. 1 + 2 *mp* *p* *a 2* *play p* *f*

Timp. *mp* *p* *f*

Mall. *mp*

Drums *f*

Perc. *p* *f*

Cue: Bassoon, Bar. Sax.

Cue: Bass Clarinet

65

Picc.

Fl. 1 + 2

Ob.

Eng. Cl.

Cl. 1

Cl. 2 + 3

Alto Cl.

B. Cl.

Bsn.

A. Sax. 1 + 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2 + 3

Cnt. 1 + 2

Hn. 1 + 2

Hn. 3

Tbn. 1 + 2

Tbn. 3

Bar. 1 + 2

Euph.

Tba. 1 + 2

Timp.

Mall.

Drums

Perc.

E

71

Picc. *f* *a 2* *3*

Fl. 1 + 2 *f* *a 2* *3*

Ob. *f* *a 2* *3*

E♭ Cl. *f* *3*

Cl. 1 *f* *3*

Cl. 2 + 3 *f* *a 2*

Alto Cl. *f*

B. Cl.

Bsn.

A. Sax. 1 + 2 *a 2*

T. Sax. *f*

B. Sax.

Tpt. 1 *f*

Tpt. 2 + 3 *f*

Cnt. 1 + 2 *f* *a 2*

Hn. 1 + 2 *a 2*

Hn. 3

Tbn. 1 + 2 *a 2*

Tbn. 3

Bar. 1 + 2 *a 2*

Euph.

Tba. 1 + 2

Timp.

Mall. Glockenspiel *f* *mf*

Drums

Perc. *f* *f*

75

Picc. *mf* *f* rit.

Fl. 1 + 2 *mf* *f*

Ob. *mf* *f*

E♭ Cl. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 + 3 *mf* *f*

Alto Cl. *mf* *f*

B. Cl. *mf* *f*

Bsn. *mf* *f*

A. Sax. 1 + 2 *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

Tpt. 1 *mf* *f*

Tpt. 2 + 3 *mf* *f*

Cnt. 1 + 2 *mf* *f*

Hn. 1 + 2 *mf* *f*

Hn. 3 *mf* *f*

Tbn. 1 + 2 *mf* *f*

Tbn. 3 *mf* *f*

Bar. 1 + 2 *mf* *f*

Euph. *mf* *f*

Tba. 1 + 2 *mf* *f*

Timp. *f*

Mall. *mf* *f*

Drums *mf* *f*

Perc. *mf* *f*